

# OPEN CALL FOR WORKSHOPS



**GIENNALE**



Sociocultural art festival

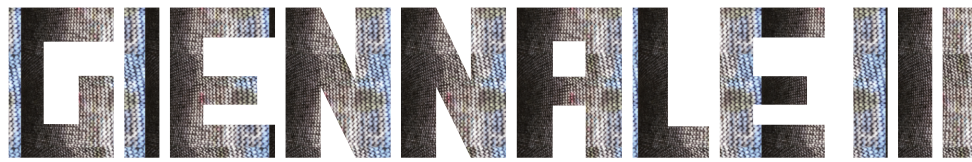
**02.09. - 10.09.2022**

[www.giennale.de](http://www.giennale.de)

[info@giennale.de](mailto:info@giennale.de)

[Facebook.com/GIENNALE](https://www.facebook.com/GIENNALE)

[Instagram.com/GIENNALE](https://www.instagram.com/GIENNALE)



# THAT IS NOT WANTED FROM ABOVE!

## DAS IST DOCH VON OBEN GAR NICHT GEWOLLT!

[Commonly used German idiom that addresses the perceived relationship between politics and society.]

A sentence with disguised content, needs and opportunities.

It is a striking sentence, one that has been said, heard and read more and more in recent years. It is indicative of many things that have developed and changed in society. It is indicative of a presence of distinction, a rupture in our perception of realities that supposedly cannot be thought of together.


On the one hand, this sentence is an expression of developments that go hand in hand with resentment, anger and a lack of trust in social and political structures on the part of many people. On the other hand, however, he stands for and at the same time against the needs, fears and worries of many people. The consequence is the divorce, the going apart, a separation of the whole.

In order to counter this consequence, of an increasingly ambiguous and jagged world, with beauty, we want to illuminate the differences, celebrate ideas of togetherness and emphasize what life in an open, free and transcultural world characterized by acceptance actually means for people.

After 2 years of pandemic, the GIENNALE wants to celebrate a festival and not a return to the emphasized separation, but to fuel the feeling of a common future.

### Tags

participation, trust, responsibility, community, duties, diversity, decentralization, politics, powerlessness to act, power to act, structures of power, above and below, self-efficacy, encounter, social & political discourse, freedom, insecurity, anger, Individualization, social, culture, art, beauty



The socio-cultural art festival GIENNALE in Gießen (Hesse) is a non-profit cooperation project of various urban institutions, collectives and people. In addition to various exhibitions, performances, readings, concerts and other happenings all over the city, the festival aims for participation and encounters with as many people as possible.

The GIENNALE also tries to invite those people who have little or no access to art and cultural participation. To this end, we specifically involve social and educational institutions in Gießen, such as youth centers, schools or community work centers. Experience has shown that open, low-threshold workshops and artistic participation projects can be a wonderful opportunity for exchange and encounters between a wide variety of people.

That's why we're looking for workshops and artistic participatory projects for the upcoming GIENNALE in September that bring as many people as possible together and invite them to artistic experimentation, experience and discovery. We are also happy about concepts that address a specific group, such as children and young people. The works submitted should ideally be related to the theme of the GIENNALE III:

THAT IS NOT WANTED FROM ABOVE!  
DAS IST DOCH VON OBEN GAR NICHT GEWOLLT!

[Commonly used German idiom that addresses the perceived relationship between politics and society.]



## APPLICATION & IMPORTANT INFORMATION

The application should contain a short but precise description of your project. We ask for finished concepts that fully represent the content as well as the required materials and costs. Please be sure to include the following informations:

- Who can take part in the workshop? (Target group)
- How many can participate? (number of participants | minimum and maximum)
- The duration of your workshop. (Period)
- Is prior knowledge required to participate in the workshop

Explanations and comments are possible in all languages, but we ask for an attached version in German or English. This can also be brief and reduced to the essentials. Please do not send in any originals or expensive catalogues!

Please send us your contact details, a short CV, a portrait photo (important: with copyright!) and 5 to 10 lines about yourself and your general artistic work. We would be pleased if you also send us a signed declaration of consent that we can use your material for advertising purposes. This way we can draw attention to you on our channels at an early stage.

## INFORMATION

exhibition period: 02.09. – 10.09.22

exhibition locations: Various rooms and open spaces in Giessen.  
The project management will make suggestions in this regard

Deadline: 30. April 2022

The project management selects the participants artistic positions until May 30th.

Please submit all documents ...

preferably digitally via WeTransfer or other cloud solutions (Max. 10 MB) at [info@giennale.de](mailto:info@giennale.de)

or

Zellkultur – Büro für angewandte Kultur und Bildung gUG  
Georg-Philipp-Gail-Straße 5  
35394 Gießen

Contact persons / project management

Wally Hund  
Marco Rasch  
Hagen Reier



## WE LOOK FORWARD TO YOUR SUBMISSIONS!

The GIENNALE is a non-profit festival financed by grants. Fortunately, the funding for the workshops has already been secured. Thanks to Stiftung Anstoß! A travel allowance and an accommodation allowance are provided for all those arriving from outside Gießen. However, unfortunately we cannot provide insurance services for the transport of your work. Board and lodging are guaranteed by us and our partners in any case. (Possibly couch surfing and accommodation with the GIENNALE team itself). You can expect a friendly support team, professional marketing, a platform on which you will be seen, appreciation and a warm welcome in an atmosphere of solidarity.